Repertoire Requirements Master's Programme

Bass Trombone

1. Ernst Sachse: Concerto in F major
2. Eugene Bozza: *New Orleans* or Don White: *Tetra Ergon*
3. One self-chosen unaccompanied solo work from the modern period

Viola

1. 1st and 2nd movements from a viola concerto by Hoffmeister or Stamitz (Op. 1), or 1st and 2nd movements from Schubert's *Sonata for Arpeggione*
2. 1st movement from a viola concerto by Walton, Hindemith (*Der Schwanendreher*), or Bartók
3. One self-chosen unaccompanied solo work

Cello

1. 1st and 2nd movements from a cello concerto by Haydn in C major or D major
2. 1st movement from a cello concerto by Dvořák, Shostakovich (No. 1), Schumann, Elgar (1st and 2nd movements), or Tchaikovsky's *Variations on a Rococo Theme*
3. One self-chosen unaccompanied solo work

Bassoon

1. 1st and 2nd movements from Mozart's Bassoon Concerto
2. 1st movement from a bassoon concerto by Hummel or Weber
3. One self-chosen unaccompanied solo work from the modern period

Violin

1. 1st and 2nd movements (with cadenza) from a violin concerto by Mozart, No. 3, 4, or 5
2. 1st movement from a violin concerto by Beethoven, Mendelssohn (E minor), Brahms, Tchaikovsky, Sibelius, Prokofiev (No. 1 or 2), or Nielsen (1st and 2nd movements)
3. One self-chosen unaccompanied solo work

Flute

1. 1st and 2nd movements from Mozart's Flute Concerto in G major
2. 1st movement from Nielsen's Flute Concerto, or 1st and 2nd movements from Ibert's Flute Concerto
3. One self-chosen unaccompanied solo work from the modern period

Horn

1. Mozart K.495 (No. 4), 1st movement, or Neuling: *Bagatelle*
2. 1st or 3rd movement from Richard Strauss: Horn Concerto No. 2
3. One self-chosen unaccompanied solo work from the modern period

Piano

The total duration of the programme should be 30–35 minutes and must not include a piano concerto.

Clarinet

1. 1st and 2nd movements from Mozart's Clarinet Concerto
2. 1st movement from Carl Nielsen's Clarinet Concerto, or Debussy: *Première Rhapsodie*
3. One self-chosen unaccompanied solo work from the modern period

Double bass

1. 1st and 2nd movements from a double bass concerto by Dittersdorf or Vanhal
2. 1st movement from a double bass concerto by Bottesini (B-minor) or Koussevitzky.
3. One self-chosen unaccompanied solo work.

Oboe

1. 1st and 2nd movements from Mozart's Oboe Concerto
2. 1st movement from Strauss' Oboe Concerto or Bozza: *Fantasie Pastorale*
3. One self-chosen unaccompanied solo work from the modern period

Voice

Self-chosen repertoire with a total duration of 20 minutes (including any solo-vocal works).

Trombone

1. Henri Tomasi: Trombone Concerto
2. G.F.Händel: Concerto in F-minor, or J.G. Albrechtsberger: Concerto.
3. One self-chosen unaccompanied solo work from the modern period
   A separate audition repertoire applies for bass trombone – please see above.

Trumpet

1. Trumpet Concerto by Haydn or Hummel
2. 1st movement from Tomasi's Trumpet Concerto, or Honegger: Intrada
3. One self-chosen unaccompanied solo work from the modern period

Tuba

1. Ralph Vaughan Williams: Concerto for Bass Tuba
2. Trygve Madsen: Sonata, or Paul Hindemith: Sonata
3. One self-chosen unaccompanied solo work from the modern period